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Whitney Walton, Purdue University
Zachary Schiffman, North Eastern Illinois University

Society for French Historical Studies

52nd Annual Meeting April 20-22, 2006

University of Illinois at Urbana-Champaign

SCHEDULE OF EVENTS

Thursday, April 20

Krannert Art Museum 500 East Peabody, Champaign

Registration 2:00 - 8:00 PM

Opening of Art Exhibition Pour la Victoire: French Posters and Photographs of the Great War

Inaugural Exhibition Lecture 4:00 - 5:30 PM Ségolène Le Men, Musée d'Orsay: Political Imagery and Graphic Art from Daumier to World War I

Reception 6:00 - 8:00 PM Greeting: Lawrence S. Schehr, Associate Dean, College of Liberal Arts and Sciences

Friday, April 21

Illini Union 1401 West Green Street, Urbana

Registration
7:00 AM - 4:00 PM
1st floor, West Corridor
Outside the Illini Rooms

Continental Breakfast

Sponsored by Duke University Press 7:30 - 8:30 AM Illini Room C

> Book Exhibition 8:30 - 4:30 PM Illini Room C

SESSION ONE 8:30-10:15 AM

1A. Perception and Reception of State Violence in the Enlightenment

Room 314B, Illini Union

Chair: Timothy Tackett, University of California, Irvine

Paul Friedland, Bowdoin College: Compassionate Humanism? The Sudden "Horror" of Public Executions in the Mid-Eighteenth Century

Pascal Bastien, Université de Québec à Montréal: Prendre le ciel de force : les mots de la mort judiciaire au XVIIIe siècle

David W. Bates, University of California, Berkeley: Constitutional Violence in Enlightenment France

Commentator: Howard G. Brown, Binghamton University, State University of New York

1B. Practices of Popular Literacy in the Modern Era

Room 405, Illini Union

Chair: Jill Maciak Walshaw, Université de Montréal

Jeremy Caradonna, Johns Hopkins University: The Participatory Enlightenment: The Case of the Concours Académique

Steve Rowe, University of Chicago: Literacy, Labor, and Social Transformation in Post-Revolutionary France

Eliza Ferguson, Juniata College: Love Letters and the Construction of Identity in Fin-de-Siècle Paris

Commentator: William H. Sewell, University of Chicago

1C. The Barbarian Hordes? French National Identity and Eastern Europe under the Third Republic

Room 406, Illini Union

Chair and Commentator: Lloyd Kramer, University of North Carolina, Chapel Hill

Christine Brookes, Central Michigan University: Gentle Giants and Lovable Barbarians: French Illustration and the Franco-Russian Alliance

Katherine Foshko, Yale University: "La Russie Barbare"?: Negotiating National Stereotypes in the Late Nineteenth Century.

Ksenya Kiebuzinski, Harvard University: Deux Nations, une Patrie: France, Russia, and the Case of Ukraine

1D. Women, Children, and French Indochina: Visions and Interventions

Room 404, Illini Union

Chair: Edward Berenson, New York University

Marie-Paule Ha, University of Hong Kong: Working Women: The French Colonial Administration and the Problem

of French "Needy Women" in Indochina

Micheline Lessard, University of Ottawa: Fighting Women: The French Colonial Administration and the Problem of Vietnamese Women's Participation in Anti-Colonial Activities, 1900-1945

David Pomfret, University of Hong Kong: "Visions of Nurturance": French Colonial Policy and the Infantilisation of Indochina

Commentator: Carolyn Eichner, University of South Florida

1E. Vichy, Espionage, and World War II

Room 314A, Illini Union

Chair: Julian Jackson, Queen Mary College, University of London

Bertram M. Gordon, Mills College: Pétain, Vichy, and the Hunt for Nazi Spies: Another View

Diane N. Labrosse, Concordia University: Gaston Bergery as Vichy Ambassador to Moscow and Ankara: The Vichy Diplomatic Attempt to Carve Out an Independent French Foreign Policy

Kenneth Mouré, University of California, Santa Barbara: Exercises in Futility? Vichy Economic Controls in Comparative Perspective

James Quinn, University of Kansas: Using Misery to Build Support: The Vichy Prisoner of War Propaganda Campaign

Commentator: Audience

COFFEE AND TEA BREAK 10:15-10:30 AM

Illini Room C

SESSION TWO 10:30 AM - 12:15 PM

2A. Medieval Cultures and Identities

Room 407, Illini Union

Chair and Commentator: Carol Symes, University of Illinois at Urbana-Champaign

Valerie Michelle Wilhite, University of Illinois at Urbana-Champaign: The Speculum: Between Image and Text in the Mysticism of Marguerite D'Oingt

Jennifer Edwards, University of Illinois at Urbana-Champaign: The Spiritual Significance of Serpents in Medieval French Holy Legends

David DiTucci, Western Michigan University: Clovis and Frankish Identity

2B. Friendship in Politics and Society, 1740-1848

Room 406, Illini Union

Chair: James Smith-Allen, Southern Illinois University
Marisa Linton, Kingston University: Fatal Friendships:

Marisa Linton, Kingston University: Fatai Friendships: Political Conflicts Within Revolutionary Ideology, 1793-1794

Kenneth Loiselle, Yale University: The Rites of Friendship: Freemasonry and the Culture of Friendship, 1740-1770

Sarah Horowitz, University of California, Berkeley: Just Friends? Separate Spheres and the Case of Male/Female Friendships in the Early Nineteenth Century

Commentator: Jennifer Jones, Rutgers University

2C. Disasters and Ruins in Modern France

Room 405, Illini Union

Chair: David Jordan, University of Illinois at Chicago

Janet Marquardt, Eastern Illinois University: The Construction of the Past in the Ruins of Cluny

Jared Bjornholm, Boston College: Châteaux des cartes: Building Collapses in the Right Wing Press, 1928

Commentator: Robert Zaretsky, University of Houston

2D. Frenchmen into Europeans: National Identity in the Age of Integration

Room 314B, Illini Union

Chair: Leslie Moch, Michigan State University

William Poulin-Deltour, Middlebury College: Newly
Wed: French Gay and Lesbian Associations, the European

Union, and Minority Rights

Vera Caroline Simon, European University Institute: The Nation Ritual: Bastille Day as an Expression of National Identity in Times of European Integration

Scott Gunther, Wellesley College: Station Identification: The Role of the Television Channel ARTE in the Construction of a Franco-European Identity

Commentator: Sylvie L. Waskiewicz, Washington College

2E. New Perspectives on France in the Second World War

Room 314A, Illini Union

Chair and Commentator: Simon Kitson, University of Birmingham

Shannon L. Fogg, University of Missouri-Rolla: "Undesirables" and Daily Life in the Wartime Limousin

Jennifer Marie Dueck, Lucy Cavendish College: Clashing Messages in a Common Tongue: French Education in the Levant, 1940-45

Benn Williams, University of Illinois at Chicago: Denouncing the Denouncers: A Forgotten Element of Postwar Justice, 1944-53

LUNCHEON 12:30 - 1:45 PM

Illini Room B (Ticket required)

Presiding: Clare Haru Crowston and Mark Micale, University of Illinois at Urbana-Champaign, Co-Presidents, SFHS 2006 Keynote Speaker: Pap Ndiaye, École des Hautes Etudes en Sciences Sociales The End of Invisibility: Reflections on the Emergence of French Blacks in the Public Arena

SESSION THREE 2:00 - 3:45 PM

3A. The Essential Hervé Drévillon

Room 405, Illini Union

Chair: Ted Margadant, University of California, Davis

Hervé Drévillon, Université Paris I Sorbonne: From the Pré to the Battlefield: Honor, Violence and Royal Service

Commentators: Brian Sandberg, Northern Illinois University: Violent Gestures and Warrior Utopias: Hervé Drévillon and the Cultural History of Violence

John Lynn, University of Illinois at Urbana-Champaign: The Study of the Officer Corps after Hervé Drévillon: Closing the Book and Writing New Ones

3B. Intellectual and Political Cultures of the Revolutionary Era

Room 314B, Illini Union

Chair: Robert A. Schneider, Indiana University

Stephen Auerbach, Georgia College and State University: Becoming the Girondins: The Pre-Revolutionary Careers of the Girondins from Bordeaux

G. Matthew Adkins, Miami University: The Renaissance of Peiresc: Aubin-Louis Millin and the Post-Revolutionary Republic of Letters

Annelien De Dijn, Columbia University: Tocqueville in His Environment, the 1820s and 1830s

Commentator: Leigh Whaley, Acadia University

3C. Concepts and Representations in French Women's and Gender History

Room 406, Illini Union

Chair and Commentator: Sue Grayzel, University of Mississippi

Clare Haru Crowston, University of Illinois at Urbana-Champaign: Credit as a Category of (Gender) Analysis in Eighteenth-Century France

James Smith Allen, Southern Illinois University: Rebelles Without a Cause? Images of Freemason Women in France, 1840-1940

Karen Offen, Stanford University: Before Beauvoir, Before Butler: "Genre" and "Gender" in France and the Anglo-American World

3D. Associations, Immigrés, Bidonvilles (1950-1980)

Room 314A, Illini Union

Chair: Paul Silverstein, Reed University

Marie-Claude Blanc-Chaléard, Université Paris I Sorbonne: Les associations et le problème du logement immigré pendant les trente années glorieuses de la gestion publique à la contestation, 1950-1980

Angeline Escafré-Dublet, Institut d'Etudes Politiques, University of Chicago: Associations and the Management of Migrants' Cultural Identity from the 1950s to the 1990s: Investigating a French Exception

Sung Eun-Choi, University of California at Los Angeles: Français à part entière: Settler Identities in Postcolonial France

Comment: Amelia Lyons, University of Illinois at Urbana-Champaign

3E. Foucault, Furet, and L'affaire Heidegger: Post-1945 Philosophy and Political Theory Re-examined

Room 407, Illini Union

Chair: Michael Behrent, Denison University

Samuel Moyn, Columbia University: Did François Furet Have a Theory?

Tamara Matheson, University of Illinois at Urbana-Champaign: L'Affaire Heidegger on French TV: Ethics and Intellectuals in the Mass Media

Julian Bourg, Bucknell University: Michel l'optimiste: On Misunderstanding Foucault

Commentator: Jean-Philippe Robert Mathy, University of Illinois at Urbana-Champaign

3F. France's World War II: Memory, Representation, and History

Room 404, Illini Union

Chair: Peter Fritzsche, University of Illinois at Urbana-Champaign

Thomas Cragin, Muhlenberg College: Hollywood's World War Two and French National Memory

Vera Mark, Penn State University: Truth, Lies, and French Popular Memory: A Cobbler's Tale

Commentator: Sarah Farmer, University of California, Irvine

COFFEE AND TEA BREAK 3:45 - 4:00 PM

Illini Room C

SESSION FOUR 4:00 - 5:45 PM

4A. Economy, Commerce, and Cash in Seventeenth-Century France

Room 405, Illini Union

Chair: William Monter, Northwestern University

Erik Thomson, University of Chicago: France's Grotian Moment? Richelieu's Commercial Empire in Its European Contexts

Henriette de Bruyn Kops, Catholic University of America: The Rocky Relations Between French Traders and the Dutch Merchants in Nantes, 1600-1650

Jacob Melish, University of Massachusetts, Boston: Cash and Relations Between Working Spouses in Late Seventeenth-Century Paris

Commentator: T.J.A. LeGoff, York University

4B. Anticlericalism and the Church from Preto Post-Revolutionary France

Room 406, Illini Union

Chair: Paul Hanson, Butler University

Patricia Turner, Sunny Custer, Jessica Verschay, Emily Crame, and Ioana-Maria Niculescu, University of Wisconsin, Eau Claire: Anticlericalism and Religious Identity in Pre-Revolutionary Rural France

Joseph Byrnes, Oklahoma State University: Redeeming the Constitutional Church: Bishop Claude Le Coz

David Garrioch, Monash University: Anticlericalism in Paris from Old Regime to Revolution

Commentator: Edward J. Woell, Western Illinois University

4C. Memories of the French and Haitian Revolutions

Room 314B, Illini Union

Chair: Greg Shaya, College of Wooster

Yun Kyoung Kwon, University of Chicago: Narration of the Tropical Terror: The Refugee Colons in Paris and the Campaign for the Memory of the Haitian Revolution, 1814-1825

Sharmishtha Roychowdhury, University of Connecticut, Stamford: The Ambivalent Past: The French Army, Republicanism, and the French Revolutionary Heritage, 1870-1939

Commentator: John McKay, University of Illinois at Urbana-Champaign

4D. Making Feminine Identities: Gender, Faith, and Activism in the Nineteenth and Twentieth Centuries

Room 404, Illini Union

Chair: Jennifer Popiel, Saint Louis University

Melissa Salrin, University of Illinois at Urbana-Champaign: "Avec Dieu qui veut peut": Jeanne Chenu, Social Action, and Catholic Feminism in L'Action sociale de la femme, 1900-1939

Margaret McColley, College of William and Mary: Travel, Insight, and Activism in Flora Tristan's Pérégrinations d'une Paria (1838) and Le Tour de France (1833-34)

Arthur Plaza, New York University: French Working Girls Follow Christ: Balancing Work, Marriage, and Motherhood in the Jeunesse ouvrière chrétienne féminine, 1928-1965

Commentator: Linda Clark, Millersville University

4E. Archives of the Self: History, Biography, Autobiography

Room 407, Illini Union

Chair: Lawrence R. Schehr, University of Illinois at Urbana-Champaign

Willa Z. Silverman, Penn State University: History and/ in the Notebooks of Henri Vever, Fin-de-siècle Jeweler and Collector

Elinor Accampo, University of Southern California: Personal Paper Trails: Reflections on the Self-Documentation of a Biographical Subject

Jeremy D. Popkin, University of Kentucky: Taking Diaries Out of the Closet: Philippe Lejeune and the Association Pour l'Autobiographie, 1992-2005

Commentator: Mary Louise Roberts, University of Wisconsin, Madison

4F. French Landscapes Between War and Peace

Room 314A, Illini Union

Chair: Tamara L. Whited, Indiana University of Pennsylvania

Mathias le Bosse, Kutztown University of Pennsylvania: The Remains of D-Day: Perspectives on French and American

Commemorations of the Battle of Normandy

Robert W. Lewis, University of Wisconsin, Madison: Urban Landscapes of Festivity and Incarceration: The Vélodrome D'Hiver in War and Peace

Chris Pearson, University of Bristol: The Camargue Between War and Peace, 1939-1945

Commentator: Daniel J. Sherman, University of Wisconsin, Milwaukee

RECEPTION 6:00 - 8:00 PM

Siebel Center for Computer Science, Atrium 201 North Goodwin Avenue, Urbana

Greetings: Richard Barbeyron Consul General of France in Chicago and Richard Herman Chancellor, University of Illinois at Urbana-Champaign

> FILM 8:00 - 9:20 PM Siebel Center Auditorium

> > Tire-au-Flanc (1928) Directed by Jean Renoir

Saturday, April 22

Illini Union 1401 West Green Street, Urbana

Registration 7:00 AM - 4:00 PM 1st Floor, West Corridor Outside the Illini Rooms

Continental Breakfast
Sponsored by Duke University Press
7:30 - 8:30 AM
Illini Room C

Book Exhibition 8:30 - 4:30 PM Illini Room C

SESSION FIVE 8:30 - 10:15 AM

5A. War and Gender in Early Modern France Room 405, Illini Union

Chair: Leonard Berlanstein, University of Virginia Barbara Ann Day-Hickman, Temple University: French Women Combatants and Gender Identification during the Republican Wars (1792-1804)

Clare Dale, University of Toronto: Military History as Family History: War, Marriage, and the Family in Early Modern Champagne.

Commentator: George Satterfield, Morrisville State College

5B. Reshaping the Nation after Thermidor

Room 314B, Illini Union

Chair: T.J.A. LeGoff, York University

Laura Mason, University of Georgia: To Unmask the Nation's Enemies: Freeing the Press after the Terror

Miranda Spieler, University of Arizona: Estranged Domain: The Revolutionary Structure of Imperial Rule

Judith Miller, Emory University: The Interior Spaces of the Law: Legal Subjectivity and Criminal Law in France, 1780-1810

Commentator: Pierre Serna, Université Paris I Sorbonne

5C. Art and Art Criticism in the Late Nineteenth Century

Room 406, Illini Union

Chair: David O'Brien, University of Illinois at Urbana-Champaign

Fernanda Pitta, Universidade Cidade de São Paulo: To Earn a Life as an Artist: The Discussion of Artists' Changing Roles in the Pages of l'Artiste

Alexis Clark-Stewart, Independent Scholar: Regarding the Fin-de-Siècle Avant Garde

Commentator: Carolyn Johnston, Marian College

5D. Gender and Sexuality in France During and After the Occupation

Room 407, Illini Union

Chair and Commentator: Sarah Fishman, University of Houston

Sandra Ott, University of Nevada, Reno: Good Tongues, Bad Tongues: Power-Playing by French Basque Women during the Occupation

Kelly Ricciardi, Brown University: Ruined by a WomanSaved By a Virgin: Gender and the Reconstitution of French Identity During the Liberation

Mark Meyers, Emory University: Jean Genet: Bad Boy of the Republic

5E. Martyrdom in Republican France, 1880-1918

Room 314A, Illini Union

Chair: Raymond Jonas, University of Washington

J.P. Daughton, Stanford University: For God or Country?

Religious Martyrs in the French Empire

Leonard Smith, Oberlin College: Republican Martyrdom in Soldiers' Testimonies of the Great War

Edward Berenson, New York University: Colonial

Martyrs of the Third Republic

Commentator: Annette Becker, Université Paris X

Nanterre

5F. Theatrical Politics: Staging Civic Debate in 1930s France

Room 404, Illini Union

Chair: Robert Zaretsky, University of Houston

Brett Bowles, State University of New York, Albany: Marcel Pagnol's "La Femme du boulanger": A Cinematic Charivari of Popular-Front France

Charivari of Popular-Front France

Philip Whalen, Coastal Carolina University: Dijon's Carnival as Social Theory and Text

Leon Sachs, Davidson College: Avant-Garde Pedagogy:

Art et Actions University Theater

Commentator: Sally Charnow, Hofstra University

COFFEE AND TEA BREAK 10:15 - 10:30 AM

Illini Room C

SESSION SIX 10:30 AM - 12:15 PM

6A. Eighteenth-Century Rural Discourses

Room 404, Illini Union

Chair: Anthony Crubaugh, Illinois State University

Jeffrey Houghtby, Emory University: Words and Deeds: Languages of Peasant Protest in Eighteenth-Century Burgundy

Jeremy Hayhoe, Université de Moncton: Public Interest and Forced Peasant Labor: Petitions for New Roads in Eighteenth-Century Burgundy

Hamish Graham, University of New South Wales: Call That a Forest? Environmental Attitudes in Rural France during the Eighteenth Century

Commentator: Jill Maciak Walshaw, Université de Montréal

6B. Women and the Family in the Early Modern World

Room 407, Illini Union

Chair: Mack Holt, George Mason University

Caroline Sherman, Princeton University: Building a Dynasty of Scholars: The Godefroys through the Generations

Janine Lanza, Wayne State University: Women, Men and Marriage in Early Modern Paris

Tara Fallon, University of Illinois at Urbana-Champaign: From Versailles to the Bastille: A Woman's Voice in Eighteenth-Century France

Commentator: Sara Chapman, Oakland University

6C. Law and Diplomacy in the French Revolution

Room 314A, Illini Union

Chair: William H. Sewell, University of Chicago

Ted Margadant, University of California, Davis:
Summary Justice and Revolutionary Justice: From Provostial
Courts in 1789 to the Revolutionary Tribunal in 1794

Thomas Kaiser, University of Arkansas, Little Rock: Reversing the Reversal of Alliances: France, Austria, and the Declaration of War of April 20, 1792

Commentator: Donald M. G. Sutherland, University of Maryland

6D. Work, Culture, and Politics in the Early Years of the Third Republic

Room 405, Illini Union

Chair and Commentator: Victoria Thompson, Arizona State University

Jay Lutz, Oglethorpe University: The Boulangist Era and the 14th of July, 1886, Paris

Frieda Fuchs, College of Wooster: Alexandre Millerand, Labor Inspection and the Origins of the Welfare State in the French Third Republic

Terry Streiter, Murray State University: To "Stink in the Nostrils" of the Republic: Bonapartist Gendarmes of the Early Third Republic

6E. Générations en Guerre au XXe Siècle

Room 314B, Illini Union

Chair and Commentator: Jean-François Sirinelli, Sciences Politiques, Paris

Ludivine Bantigny, Université de Rouen: Une Génération en guerre d'Algérie

Bruno Cabanes, Yale University: Génération du feu ou classes d'âge ? Les soldats français face à l'expérience de la démobilisation

Guillaume Piketty, Sciences Politiques, Paris: Générations résistantes et retour de guerre

6F. Shaping a Colonial Capital: Cultural and Urban Developments in Dakar, 1920-1960

Room 406, Illini Union

Chair: Pap Ndiaye, École des Hautes Etudes en Sciences Sociales

Elizabeth Foster, Princeton University: The Contested Church: Dakar's Colonial Cathedral of the Souvenir Africain

Harry Gamble, College of Wooster: The National Revolution in French West Africa: Dakar-Jeunes and the Shaping of African Opinion

Louisa Rice, Rutgers University: The Antechamber of Paris: Views of Dakar

Commentator: James F. Searing, University of Illinois at Chicago

AWARDS LUNCHEON 12:30 - 1:45 PM

Illini Room B

Presiding: Jeremy Popkin. University of Kentucky, Executive Director SFHS

SESSION SEVEN 2:00 - 3:45 PM

7A. Confronting Terror: Violence, Memory, and Healing, 1793-1799

Room 314B, Illini Union

Chair: Howard G. Brown, Binghamton University, State University of New York

Bette Oliver, Independent Scholar: Writing on the Run: Buzot and Pétion, Girondin Fugitives

Linda Christian, Texas Tech University: A Psychoanalytic Interpretation of the French Republic, 1792-1795

Ronen Steinberg, University of Chicago: Restitution of Property, Rehabilitation of Memory: Undoing the Terror in France, 1794-1799

Commentator: Benjamin Kafka, Princeton Society of Fellows

7B. Archeologies from the Eighteenth to the Twentieth Century

Room 404, Illini Union

Chair and Commentator: Keri Berg, Indiana State University

Andrea Reynaldo Goulet, University of Illinois at Urbana Champaign: Bones in the Coastal Cliffs: Archaeological History in Early Twentieth-Century Crime Fiction

Göran Blix, Princeton University: The Novel of Origins: Science and Violence in Jules Verne's Voyage au centre de la terre

David Hays, University of Illinois at Urbana-Champaign: History by Design: Archaeological Fictions and the Gardens of Late Eighteenth-Century France

7C. Prophets, Prophecy, and the Occult in Modern France

Room 405, Illini Union

Chair and Commentator: Suzanne Kaufman, Loyola University, Chicago

David Allen Harvey, New College of Florida: Legitimism and Political Prophecy in Post-Revolutionary France

John Monroe, Iowa State University: Outfitting the Modern Soul: Spiritism, Occultism, and the Subconscious in Fin-de-Siècle France

Stéphane Gerson, New York University: Cultural Policy, Local Memory, and Astrology: Nostradamus in Salon-de-Provence, 1870-1995

7D. Themes in French Colonialism in Algeria

Room 314A, Illini Union

Chair: Patricia Lorcin, University of Minnesota

Patricia Goldsworthy, University of California, Irvine: One and a Half: Language and Memory in Oran, langue morte

Stephanie Hare-Cuming, London School of Economics: Maurice Papon, Algeria and Islam

Claire Salinas, Stanford University: Settlement, Security, and Society: Thomas-Robert Bugeaud and Colonial Dominance in Early French Algeria

Commentator: David Prochaska, University of Illinois at Urbana-Champaign

7E. Representations of Masculinity in the Third Republic

Room 407, Illini Union

Chair: Mark S. Micale, University of Illinois at Urbana-Champaign

Susan Waller, University of Missouri, St. Louis: Is He a Man or an Artist? Conflicting Constructions of Masculinity and the Artist in the Visual Culture of the Third Republic

Gil Mihaely, École des Hautes Etudes en Sciences Sociales: Les représentations du corps masculin dans l'iconographie française du XIXe siècle

Jason Cavallari, Boston College: Dirty Words: Medico-Legal Discourse and Homosexual Male Pornography in the Belle Époque

Commentator: Judith Stone, Western Michigan University

7F. The Last Quarter Hour: France's Contribution to the Allied Victory in 1918

Room 406, Illini Union

Chair: Leonard Smith, Oberlin College

Robert Doughty, West Point (Ret.): Staggering across the Finish Line: The French Army at the End of the Great War

Robert Hanks, Wilfrid Laurier University: Georges Clemenceau and the Frustrations of Unified Command, 1917-1919

Elizabeth Greenhalgh, University of New South Wales at the Australian Defence Force Academy: The Contribution of Marshal Ferdinand Foch to Victory in 1918

Commentator: Michael Geyer, University of Chicago

COFFEE AND TEA BREAK 3:45 - 4:00 PM

Illini Room C

SESSION EIGHT 4:00 - 5:45 PM

8A. Political Thought in the Eighteenth Century

Room 405, Illini Union

Chair: B. Robert Kreiser, American Association of University Professors and George Mason University

Aurelian Craiutu, Indiana University: Faces of Moderation: the Monarchiens and Their Defense of Moderate

Monarchy in 1789

Jeremy Jennings, Queen Mary College, University of London: The Debate on Luxury in Late Eighteenth-Century France

Henry Clark, Liberty Fund, Inc.: Liberty and Republicanism in the Diderot Encyclopédie

Commentator: Cheryl B. Welch, Simmons College

8B. Regionalism in the French-German Borderlands: Alsace in the *longue durée*

Room 406, Illini Union

Chair: John Merriman, Yale University

Peter Wallace, Hartwick College: The Fronde in Alsace: Defining Loyalty, Identity, and Neighborliness at the Beginning of French Lordship

Chris Fischer, Indiana State University: Neither French nor German: Alsatian Regionalism, 1870-1918

Nathanael Robinson, Brandeis University: A Place in the Republic: The Political Culture of Regionalism in Alsace and Rhineland, 1918-33

Commentator: Stephen Harp, University of Akron

8C. French Colonial Tourism and Leisure

Room 314A, Illini Union

Chair: Daniel Sherman, University of Wisconsin, Milwaukee

Julia Clancy-Smith, University of California, Los Angeles: Sea-Bathing and Thermal Cures in Nineteenth-Century Tunisia

Ellen Furlough, University of Kentucky: Revisiting "Imperial Eyes": Tourism in French Colonial Indochina

Eric Jennings, University of Toronto: Negating the Hammam: Colonial Hydrotherapy at Korbous, Tunisia Commentator: Alice Conklin, Ohio State University

8D. Work, Crime, Sex: Contested Identities in the Belle Epoque

Room 314B, Illini Union

Chair: Torbjörn Wandel, Truman State University

Robin Walz, University of Alaska Southeast: Incontrovertible Evidence, Elusive Criminals: Detective Stories and Police Science in Late Nineteenth-Century France

Jean Pedersen, University of Rochester: Bitter Aspects of Our Modern Economy: Conflicted Representations of the Working Women of the Belle Epoque

Michael Wilson, University of Texas at Dallas: "The Spasm Is The Same": Pederasty, Popular Medicine, and Fiction at the Fin-de-Siècle

Commentator: Greg Shaya, College of Wooster

8E. Consumers, Market, Nation: Imagining

the Family in Twentieth-Century France

Room 404, Illini Union

Chair and Commentator: Steven Zdatny, West Virginia University

Sharon Elise Cline, University of Wisconsin, Madison: Happy Motherhood: National Identity and the Struggle for Contraceptive Rights in France, 1953-1967

Joelle Neulander, The Citadel: Modernity, Gender, and Advertising for the Interwar Family

Rebecca Pulju, Kent State University: The Rêve de confort in Postwar France: The Family as Source of Stability and Unit of Consumption in Post-World-War-II France

RECEPTION
6:00 - 7:00 PM
Levis Faculty Center
Second Floor
919 West Illinois Street, Urbana

Greeting: Antoinette Burton, Chair, History Department, University of Illinois at Urbana-Champaign

CONFERENCE BANQUET
7:00 PM
Levis Faculty Center
Third Floor

Presiding: Clare Haru Crowston and Mark Micale, University of Illinois at Urbana Champaign, Co-Presidents, SFHS 2006

Keynote Speaker: Julian Jackson Queen Mary College, University of London: Sex, Politics, and Morality in France, 1954-1982

Participants

Accampo, Elinor 4E
Adkins, G. Matthew 3B
Auerbach, Stephen 3B
Bantigny, Ludivine 6E
Bastien, Pascal 1A
Bates, David W. 1A
Becker, Annette 5E
Behrent, Michael 3E
Berenson, Edward 1D, 5E
Berg, Keri 7B
Berlanstein, Leonard 5A
Bjornholm, Jared 2C
Blanc-Chaléard, Marie-Claude 3D
Blix, Göran 7B
Bourg, Julian 3E

Bourg, Julian 3E
Bowles, Brett 5F
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